



Penn Manor Productions
home of
International Thespian Society
Troupe #274

"Class Action" is presented by
arrangement with Concord
Theatricals on behalf of Samuel
French, Inc.
www.concordtheatricals.com

Director's Notes

"What a long, strange trip it's been"! And little did we know *how* strange and *how long* our 2020 Fall Play experience would be. This play had been on our radar for a while and kept in the back of our minds when we would need a minimal set. We didn't need set builders, but we did need to learn new skills about film-making!

We had to submit a detailed plan for what we wanted to perform from the three scripts written by Brad Slight, and then wait...to get permission to do a virtual adaptation of these plays.

The students had a huge part in choosing the scenes that would, ultimately, perform. Mrs. Mintzer's Theatre Arts class weighed in on which scenes were most appropriate. They were also allowed to claim roles, knowing that the directors would have final say.

All rehearsing was accomplished on Google Meet. The directors encouraged students to take most of the responsibility for their interpretation and blocking of their scenes – as well as the final filming.

We were determined that "the show must go on" – but it was easier said than done! Audiences can view the production anytime from January 8-10 for free, and are proud that it will be one of the virtual mainstage shows for the PA Thespians State Conference as well.

Thank you for your support of our theatre program, and our booster group – since they won't get to sell their goodies at intermission. Enjoy the show!

Now. Here. This

PMHS Virtual Spring Musical – April 9-10-11

A contemporary musical tackling life's big questions with inimitable humor and humanity. The show follows the evolution and adventures of a group of friends as they journey through time--from the present to the past and back again. They share their stories about friendship, hoarding, hiding, laughing, living, dying and middle school in an attempt to step directly into that elusive "present moment": the *Now. Here. This.*

Synopsis of Scenes

| | |
|----------|--|
| Prologue | Steve – Maximillian Ponton Melanie – Emily Witmer |
| Scene 1 | Beth – Emily Witmer Lisa – Grace Fafel |
| Scene 2 | Karen – Vita Failla Leon – Alex Eshelman |
| Scene 3 | Andrea – Carley Weber Nina – Kaitlyn Roth Male Voice – Nathan Thompson |
| Scene 4 | Jack – Alden Kreider Joni – Grace Fafel |
| Scene 5 | Dennis – Clay Craig |
| Scene 6 | Jonathan – Alex Ebersole Karla – Amber Floyd Boy – Rowan Brooks Girl – Elena DiSciullo |
| Scene 7 | Content: Bullying www.abovetheinfluence.com Arnold – Nathan Thompson Bill – Chris Knotwell |
| Scene 8 | Content: Death www.sadd.org Carmen – Holly Wagner Joanne – Emily Witmer |
| Scene 9 | Danny – Dylan Marchio |
| Scene 10 | Annie – Robyn Gaffney Denise – Chloe Harmon Offstage Voice – Amber Floyd |
| Scene 11 | Christian – Rowan Brooks |

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|----------|--|------------|--|----------|--|
| Scene 12 | Noel – Rowan Brooks Grant – Colin Rost Alison – Alaynis Velazquez | Scene 26 | Carmen – Brooke Frey Carolyn – Gwen Kreider Antoinette – Grace Fafel | Scene 37 | Little Miss Truth - Kaitlyn Roth Gayle – Amber Floyd Erica – Alaynis Velazquez |
| Scene 13 | Jillian – Lydia Meier Adam – Colin Rost | Interlogue | Steve – Maximillian Ponton Melanie – Emily Witmer | Scene 38 | Laura – Vita Failla |
| Scene 14 | Eddy – Kieran McFall | Scene 28 | Danielle – Emily Witmer Anna – Carley Weber | Epilogue | Steve – Maximillian Ponton Melanie – Emily Witmer |
| Scene 15 | Content: Bullying www.aevidum.org Peter – Rowan Brooks Andrew- Christopher Andreychek | Scene 29 | Scott – Clay Craig Reese – Kieran McFall Student – Brady Oatman | | |
| Scene 16 | Leon – Nathan Thompson | Scene 30 | Content: Cyberbullying www.stompoutbullying.org Charlene – Amber Floyd Shelly – Elena DiSciullo | | |
| Scene 17 | Mark – Alden Kreider | | | | |
| Scene 18 | Maggie – Holly Wagner Herm – Dylan Marchio | Scene 31 | Tyler – Colin Rost Megan – Holly Wagner Amber – Elena DiSciullo Justin – Dylan Marchio | | |
| Scene 19 | Mirelle – Molly Bushong | | | | |
| Scene 20 | Jack – Alden Kreider Joni – Grace Fafel | Scene 32 | Mike – Clay Craig Isaac – Jeremy Andro Bianca – Kaitlyn Roth Sharon – Lydia Meier | | |
| Scene 21 | Content: Adoption www.childwelfare.gov Nate – Maximillian Ponton Felicia – Katie Albright | Scene 33 | Content: Divorce www.familieschange.ca.gov Emily – Molly Bushong Marcus – Alex Eshelman | | |
| Scene 22 | Pete – Alden Kreider Paul – Clay Craig | | | | |
| Scene 23 | Content: LGBTQ+ www.thetrevorproject.org Brenda – Hannah Fogell Gail – Chloe Harmon | Scene 34 | Kimberly – Joy Perkins | | |
| Scene 24 | Spike – Colin Rost | Scene 35 | Jeff – Dylan Marchio Ally – Holly Wagner Kitty – Emily Witmer | | |
| Scene 25 | Content: Suicide www.suicidepreventionlifeline.org Leaza – Alaynis Velazquez | Scene 36 | Vincent – Alex Ebersole | | |

Production Staff

Director

Carole Shellenberger

Assistant Director

Melissa Mintzer

Video Editor/Production Assistant

Madison Beatty

Technical Directors

Nick Bonsell

Drew Himmelrich

Support Penn Manor Theatre

Applause!! Booster Group

Attn: Cathy Molitoris, Treasurer

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